

July 30, 2018

To Whom It May Concern

My name is **Steve Leicht**. I have been collecting Beatles records since the early 1980s. I know all of the major dealers and I have seen literally TONS of great records in my lifetime. In my time I have seen some pretty good collections. Which brings me to this: I want to share with you a once in a lifetime opportunity "EXPERIENCE" what all major Beatles record dealers, Beatles record collectors and all the major auction houses consider to be the World's absolutely best American Beatles record collection of all-time!

I was invited by STAN PANENKA aka "THE BEATLEMAN" to his house in late 2016. I went to his house in December 2016. I had heard about his collection for so many years. I COULDN'T WAIT TO GO THERE! When I got to his house he invited me in. Yes, he was wearing a Beatles T-shirt too! There in his front room was his entire collection! Just think about it for a minute; to see the **World's greatest American Beatles record collection of all-time** staring me in the face! WOW!

I first looked at his picture sleeves! That is my favorite! I looked at them closely and slowly one by one. I could not believe just how so near perfect or perfect condition those sleeves were it! I have seen so many sleeves in my lifetime, but **NOT LIKE THIS! All of his sleeves looked liked they were as good as the Ohio Find sleeves.** If you are not familiar with the Ohio Find, several years ago several dealers bought out a store that closed and that store had tons of near perfect to perfect picture sleeves where it appeared that each sleeve never had a record in them. They were so good that they appeared to be made today! Well, that is how Stan's picture sleeves looked like!

In fact, he had many different title sleeves there that were not in the Ohio Find! I wanted to buy all of his sleeves! He had the ultra rare WMCA Good Guys sleeve, ultra rare Long and Winding Road West Coast sleeve and the super rare KFWBEATLES (mailer and disc) there too!

Yep, you got it. They all looked like they were made today!! All of those three items in like new condition! It was absolutely amazing!! I was just simply **BLOWN AWAY** by all of his picture sleeves!

Now, I started to look at his albums. I looked at TONS of Capitol albums from Meet The Beatles through Magical Mystery Tour. He had many copies and label variations; just about all of them in near mint or mint condition! I looked at his Apple albums and found pretty much the same.

Then I looked at his Vee Jay albums; ah! I have NEVER seen so many Vee Jay albums in near mint to mint condition in one collection in my life! So many VJ albums and yet

as I went through them one by one **just about all of them in near mint or mint condition!**

THAT IS MIND BLOWING! VJ albums is usually the weak spot in everyone's collection, not Stan's! That is one of his **STRONG POINTS!** One more note; he had many of his best albums in album frames! He told me that this stuff is put away in the vaults and have not seen the light of day for many many years!

I also want to tell you that I was privileged to see the **World's most valuable album that was ever released to the public and that is his factory sealed Livingston stereo First State Butcher album! It was in PERFECT CONDITION!** This is the album that you have heard about when dealers and collectors talk about the legendary Livingston stereo copy! WOW!

Stan was just laughing! He told me that this is what happens when someone gets to see my collection. He told me that Perry and John Tefteller were the only two people who have seen either all of it or most of it. He also told me that Perry has not seen his collection since 2001. In 2001, Perry called Stan's collection the best ever then. Stan added so many great records to his collection since then!! **ONE CAN ONLY IMAGINE!**

There is one more album that I want to discuss and that is Stan's factory sealed No. 1 White album! Yes, factory sealed!! It looks like in brand new condition. Ssooo close to PERFECT! This is the only No. 1 copy that is known to be factory sealed and from what I know I doubt it that there ever will be another copy that will come up. They were never sealed to began with. What Stan told me

is that there was a party in late 1968 to celebrate the White album. He told me that it is believed that only six to eight copies were given out. All of them went to high ranking Capitol and Apple Execs. They were told that they can bring the album back to have it factory sealed by Capitol. Only one exec did so. They were NEVER sold to the public.

The only thing that I would mention about his EPs is that same ole same ole...Just like in new condition and many of them sealed!

In conclusion, there is no doubt in my mind and I don't think anybody else's mind either that there will NEVER be another American Beatles record collection as good as Stan's. He has so many in the top 50 that are known to be the finest condition such as his Stereo Livingston, SS no. 1 White Album, the finest condition copy known of the Introducing The Beatles stereo "Ad Back LP, ditto for his Anna 45, WMCA Good Guy sleeve, his West Coast Long and Winding Road picture sleeve, etc. etc etc!

I recently was privileged to purchase some records from Stan's collection! He was very easy to deal with! He is more about the records than the money. His pricing may seem a bit high for some of his top quality stuff, but remember what you are getting here: top quality stuff if not the best copy in the World and it is coming from the greatest American Beatles record collection of all-time!

If you have a chance to purchase some records from Stan I would NOT hesitate to do so!

In fact, I encourage you to contact Stan with your wants. You will NOT be disappointed! I cannot say that for anyone else. Stan does not play games with people! He is very honest and straight guy!

You get what you pay for! Oh Ya, he is probably the toughest grader that I know of!

Now you know why Stan is called the BEATLEMAN!

Regards

Steve Leicht

A handwritten signature in black ink, appearing to be 'Steve Leicht', written in a cursive style with a large, sweeping initial 'S'.