

SP: That is an easy one! "I Want To Hold Your Hand" Before the Beatles came along, I liked many artists and many songs, but I never had a favorite song and/or artist. One day in December 1963, I was listening to radio station KXOA here in Sacramento when I first heard the song "I Want To Hold Your Hand." After I heard that song, it became my favorite song and the Beatles became my favorite artist. I remember telling my mom after I first heard that song that The Beatles are going to be the greatest — better than Elvis. Later on, I found out that Brian Epstein had said the same thing. Even today, that song and The Beatles are still my favorite song/artist of all-time. This of course will NEVER CHANGE. Great song!

In my opinion, that song is the most important song in rock history. The songs "Please Please Me," "From Me To You" and "She Loves You" are all great songs, yet they all flopped. That song gave the Beatles their first No. 1 hit here in America. It was especially handy, since they were coming here on Feb. 7, 1964. It opened the doors for The Beatles, who then conquered America. They then went on to change music for the best forever. The Beatles

opened the doors for countless artists!

What's your system for organizing, storing and insuring your collection? Is there a certain "must-have" storage product you simply can't do without? If so, what is it, and why do you like it?

SP: I keep all of my records in an upright position and in rice paper sleeves. The covers are also stored in an upright position and in the Japanese outer plastic sleeves. I have all of my collection in various banks in the vaults.

I like rice paper sleeves because they won't scratch a record when you put it in and take it out of the sleeve which of course is unlike the regular paper sleeves that were used.

Have you ever suffered a loss to your collection? If yes, how did you deal with it? How did you change your collecting or storage methods? And what do you wish you could've done differently, if anything, to avoid the problem?

SP: Thank God that there was only one

occurrence where one record that I had was either "borrowed" by someone or misplaced by me. I have never found it. However, I found a replacement this year. It was not a significant title, and it is worth less than \$1,000, but it was one of the rarer variations of a title. I have read and heard about some really sad stories about what had happened to some people's collections. Believe me, I thank my lucky stars that this happened just once and that I could find a replacement.

I would say that you have to watch people a little closer. It is hard to trust anyone these days.

Do you ever actually play any of the records that are in your collection? Or are they simply to enjoy as artifacts, and you have CDs or "playing only" records that you enjoy when you want to listen to the music?

SP: No, I never play a record that is in my personal collection. I do own a set of albums that go from "Introducing The Beatles" (both mono and stereo) through "Hey Jude." I have all of the Capitol albums in both mono and stereo. Yes,

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Below is a small selection of records I currently have for sale on the website.

A Sampling of Beatles Group

Yellow Submarine/Eleanor Rigby	- Parlophone	- Holland	VG+/VG-\$25.00
Hey Jude/Revolution	- Parlophone	- Yugoslavia	VG+/VG.....\$25.00
Yesterday/Act Naturally	- Capitol	- USA	VG+/VG.....\$20.00
All You Need Is Love/Baby,...	- Parlophone	- Sweden	VG/VG.....\$40.00
Let It Be/You Know My Name	- Apple	- Japan	M-/M-\$20.00
Long Tall Sally/ Call Your Name	- Apple	- Japan	M-/M-\$20.00
Sgt. Peppers's.../A Day In The Life	- EMI	- Italy	VG+/M-\$15.00
We Can Work It Out/Day Tripper	- Parlophone	- Holland	VG+/VG.....\$30.00
A Hard Day's Night/I Should...	- Odeon	- Brasil	Sealed.....\$50.00
Nowhere Man/What Goes On	- Capitol	- USA	VG+/VG+ ...\$30.00
Ain't She Sweet/Cry For A Shadow	- Polydor	- Germany	M-/M-\$30.00
Can't Buy Me Love + 3 - EP	- Capitol	- Mexico	M-/VG.....\$25.00
Help + 3 - EP	- Odeon	- France	M-/VG+\$45.00
Beatles For Sale - EP	- Parlophone	- UK	M-/M-\$40.00
Ticket To Ride + 3 - EP	- Odeon	- France	M-/VG+\$40.00
A Hard Day's Night + 3 - EP	- Odeon	- Spain	VG+/VG+ ...\$45.00

A Sampling of Beatles Solo

George Harrison - My Sweet Lord	- Apple	- Japan	VG+/M-\$15.00
John Lennon - Whatever Gets...	- Apple	- France	M-/M-\$20.00
John Lennon - Mother + 3 - EP	- Apple	- Mexico	VG+/VG.....\$20.00
Ringo Starr - Dose Of...	- Polydor	- Japan	M-/M-\$10.00
Paul McCartney - My Love	- EMI	- Germany	M-/M-\$15.00
Paul McCartney - Spies Like Us	- Parlophone	- UK Promo	M-/M-\$25.00

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Roy Orbison - Blue Bayou	- London	- Belgium	VG+/VG+ ...\$80.00
Gene Vincent - Hot Rod Gang EP	- Capitol	- UK	VG/VG+.....\$75.00
Duane Eddy - Rebel Rouser EP	- London	- UK	VG+/VG+ ...\$50.00
Buddy Holly - Listen To Me EP	- Coral	- USA	VG+/VG.....\$200.00
Johnny Cash - Folsom Prison... EP	- CBS	- UK	VG+/VG+.....\$50.00
Smokey Robinson - The Tears...	- Motown	- Belgium	M-/VG+\$35.00
The Beach Boys - Barbara Ann	- Capitol	- Holland	VG+/VG+ ...\$30.00
The Who - 5.15/Water	- Track	- France	VG+/M-\$30.00
Pearl Jam - Even Flow/Dirty Frank	- Epic	- Holland	VG+/M-\$35.00

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