

EDITOR'S NOTE

LOVE, LOVE THEM DO

TRYING TO PICK A SINGLE MOMENT in Beatles history to celebrate in 2012 is an awful lot like the old Lays potato chips jingle: No one can stop with just one.

For starters, July 6, 2012, marked the 55th anniversary of the day future Beatles John Lennon and Paul McCartney met at a church festival, where Lennon's band, The Quarrymen, was performing. A month later, the band played its first gig at The Cavern Club. Of course, if you ask Lennon's then-bandmate Rod Davis about the now-historic meeting, he freely admits that he doesn't really recall much about the day. And, in Gillian Gaar's feature story about The Quarrymen on page 58, Davis shares the joking response he's given to folks who've asked him what he was doing that fateful day. On Oct. 5, 1962, The Beatles' first single (not counting their gig backing Tony Sheridan earlier that year) was released in the U.K.: "Love Me Do"/ "P.S. I Love You" (Parlophone 4949). We Yanks had to wait until February 1963 for The Beatles' first American single, so if we need to prolong the party, we can always choose to celebrate this momentous event next year. Ringo Starr had been performing with The Beatles for less than a month when recording began; he joined The Beatles after drummer Pete Best was sacked.

Forty-five years ago, The Beatles released "Sgt. Pepper's Lonely Hearts Club Band," which blew the minds of many a listener back in the day and continues to delight and astound music lovers today. It was also in 1967 when The Beatles shot the "Magical Mystery Tour" film; read about its upcoming release on page 40. From John Borack's look at Beatles covers (page 44) to Brian Epstein's musical empire (page 67), there's a wide variety of Beatles-related articles to enjoy in this issue. Time to turn the pages before more anniversaries sail by!

Susan

Susan Sliwicki, Editor

Goldmine

The Music Collectors'
Magazine Fall 2012

Issue 820 Volume 38 • No. 12

11 | Geoged or Forged?

Learn the ins and outs of George Harrison's handwriting

18 | Collector Profile

Stan Panenka, the man behind the "ultimate" Beatles collection

26 | Market Watch

Just how fab are Beatles-related records doing in online auctions?

27 | Show Calendar

Make plans for a record road trip

28 | Ram, The Divider

Explore the ups and downs of Paul McCartney's second solo album

32 | Backstage Pass

Freddy Cannon explains why 'he wasn't no teen idol'

38 | Beatles and Beyond

George Martin made great music – with a little help from his friends

40 | Roll Up, Roll Up!

The 'Magical Mystery Tour' is coming your way to home video and theaters

44 | Under The Covers

The Beatles songs are often covered, but they did their share of covers, too

52 | 10 Albums

Keyboardist Ian McLagan of Faces/ Small Faces fame shares his favorites

54 | Reviews

Tons of Beatles-related goodies, plus Jerry Lee Lewis and The English Beat

58 | The Quarrymen

Before John, Paul and George were Beatles, they were part of this skiffle group that is still going strong

67 | Epstein's Empire

Brian Epstein helped make a musical mark far and wide through Merseyside

74 | Flashback

Who really was the last of the red-hot mamas? 'Ma' Rainey, that's who

BUY & SELL MARKETPLACE

29 | Collector To Collector

64 | Store Directory

65 | Advertisers Index

66 | Classifieds

Cover photos: The Quarrymen (bottom), including John Lennon, on July 6, 1957. Photo courtesy Rod Davis. The Beatles (from left) John Lennon, Ringo Starr, Paul McCartney and George Harrison pause before a 1966 TV performance in London. AP photo.

**Connect
with us!**

Find Goldmine on:

FACEBOOK

Goldmine: The Collector's Record and Compact Disc Marketplace

TWITTER

twitter.com/Goldmine_mag

MYSPACE

myspace.com/goldmine.magazine

POSTMASTER: Send address changes to Goldmine, P.O. Box 421751, Palm Coast, FL 32142-1571. Canadian Agreement Number: 40665675

No portion of the contents of Goldmine may be reproduced without prior permission from the publisher and pertinent author(s). Entire contents copyright 2012 by Krause Publications, a division of F+W Media, Inc. Goldmine is printed in the U.S.A.

f+wmedia

Goldmine

Issue 820, Vol. 38 No. 12

Subscription Services

877-300-0268 (U.S. and Canada)
386-246-3454 (outside U.S. and Canada)
Goldmine P.O. Box 421751, Palm Coast, FL 32142-1571

Editorial/Advertising Office

700 E. State St., Iola, WI 54990-0001
1-800-258-0929

Editorial & Design Team

Editor Susan Sliwicki
goldminemag@fwmedia.com

goldminemag.com

Senior Contributing Editor Pat Prince
Assistant Editor Carol Anne Szel
Contributing Editors Chris M. Junior, John Curley
Contributing Photographer Frank White
Collectibles Group Publisher Scott Tappa
Collectibles Editorial Director Tom Bartsch
Art Director Sharon Bartsch
Graphic Designer Dave Hauser

Advertising Sales

Nick Ockwig, 1-800-726-9966, Ext. 13322
nick.ockwig@fwmedia.com

Advertising Sales Assistant

Mary Lutz, 1-800-726-9966, Ext. 13313
mary.lutz@fwmedia.com

Classified Advertising

www.goldminemag.com
1-800-942-0673
Fax: 1-715-445-4087

F+W Media, Inc.

Chairman & CEO David Nussbaum
CFO James Ogle
President David Blansfield
Senior VP, Manufacturing & Production Phil Graham
Senior Vice President of Sales Dave Davel
Newsstand Circulation Scott Hill,
scott.hill@procirc.com

Goldmine (ISSN 1055-2685) (Issue 820, Vol. 38, No. 12), is published monthly, plus two extra issues in March and September, by Krause Publications, a division of F+W Media, Inc., 700 E. State St., Iola, WI 54990.

The Goldmine name and logo is protected through trademark registration in the United States. Periodical postage paid at Iola, WI 54945 and additional mailing offices.