

**STAN “THE BEATLEMAN” PANENKA**

# **LETTER OF AUTHENTICITY**

**THE RAREST AMERICAN BEATLES RECORD ON THE PLANET!! INSANELY RARE AUTHENTIC AND ORIGINAL ANNA/ASK ME WHY VEE-JAY SPECIAL DJ No. 8 PROMOTIONAL SINGLE! THE FINEST CONDITION KNOWN THAT EXISTS ON THE PLANET!! THE WORLD’S BEST EXAMPLE!!**

The purpose of this letter is to certify the authenticity, historical importance and value of this example of an **ANNA/ASK ME WHY VEE-JAY SPECIAL DJ No. 8 PROMOTIONAL SINGLE**.

WELL HOW DO I START? PRICELESS, MEGA MEGA RARE, WOW!

## **HISTORY OF THE ANNA/ASK ME WHY PROMOTIONAL SINGLE**

This single was released to radio stations only in the Los Angeles area in early to mid 1964. It is a “mystery disc” as to how many copies were actually produced and the intent of the single. There is no documentation found for this record. The purpose of the record appears to be to see if the song, “Anna” could generate enough interest so that Vee Jay Records could produce a commercial single. It bombed and most copies were either destroyed at Vee Jay Records as well as discarded by the radio stations.

## **HISTORICAL IMPORTANCE**

The “mystery disc” is important because the song bombed and Vee Jay records did not produce a commercial single thus creating an instant collectible promotional record. This is

the rarest and most valuable American Beatles single in the world!

## VALUE

**THIS IS THE RAREST AMERICAN BEATLES RECORD!**

**THIS EXAMPLE IS IN BEAUTIFUL NEAR MINT CONDITION AND IS THE FINEST EXAMPLE THAT IS KNOWN TO EXIST!**

**IN FACT, IT IS AMONG THE RAREST OF ALL BEATLES MEMORABILIA ITEMS THAT ARE KNOWN TO EXIST IN THE WORLD!**

**THE DARLING OF BEATLE 45s! SHE IS THE RAREST OF THE RARE!**

**Only six examples exist!** This particular example is NM. It is original and authentic because

the labels are authentic and the stamped info in the trail off area is correct. There are two examples that are in NM condition. This particular example that is listed here is in slightly better condition and that makes it the best one!

Four or five years ago a NM- copy sold for \$50,000. There is a **BIG DIFFERENCE** between NM and NM-! A NM- copy is valued at 60% - 70% of what a NM copy is valued at. At that point in time

this example would be worth approx. \$80,000.

**A WORLD CLASS ITEM IN MUSEUM QUALITY CONDITION!**

**THIS PARTICULAR COPY WILL CONTINUE TO GO UP IN VALUE.**

**BUY HER AT ANY CONDITION THAT YOU FIND HER IN IF YOU CAN!! GO AHEAD AND TRY TO FIND A TRUE NM COPY! BEST OF LUCK TO YOU! IN FACT, LIKE USUAL WHEN/IF YOU FIND A RARE BEATLES RECORD IT IS PRETTY MUCH ALWAYS EITHER IN VG CONDITION OR IT IS "BEAT"!**

**SHE IS ON EVERYONE'S WANT LIST!!**

**MEGA MEGA MEGA HIGH DEMAND!!**

**I GUARANTEE THAT THE ABOVE SINGLE IS ORIGINAL AND IS  
AUTHENTIC AS I HAVE STATED IN THIS DOCUMENT.**

**STAN "THE BEATLEMAN" PANENKA \_\_\_\_\_ DATE \_\_\_\_\_**

**OWNER OF THE WORLD'S BEST AMERICAN BEATLES RECORD COLLECTION  
AUTHOR OF THE STANDARD PRICE GUIDE FOR AMERICAN BEATLES RECORDS**